



List of Revised Courses

Department : English and Foreign Languages

Program Name : M.A. English

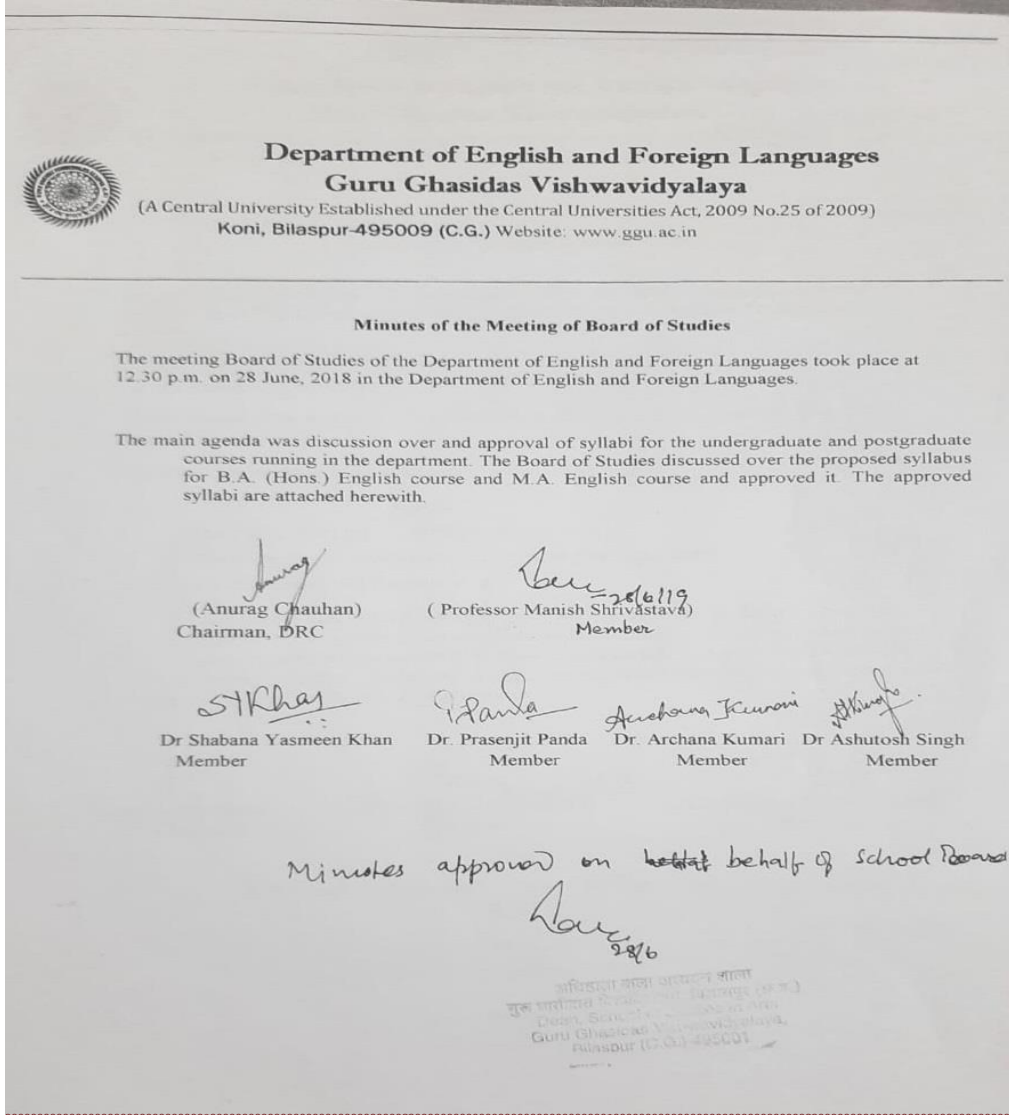
Academic Year : 2018-19

List of Revised Courses

Sr. No.	Course Code	Name of the Course
01.	EN101T	INTRODUCTION TO LINGUISTICS
02.	EN201T	LINGUISTICS AND ENGLISH LANGUAGE TEACHING
03.	EN303T	LITERARY CRITICISM AND THEORY I
04.	EN303T	LITERARY CRITICISM AND THEORY II



Minutes of Meetings (MoM) of Board of Studies (BoS)



The following courses of M.A.English were revised in the I, II, III & IV Semesters:

- INTRODUCTION TO LINGUISTICS (Semester I)
- LINGUISTICS AND ENGLISH LANGUAGE TEACHING (Semester II)
- LITERARY CRITICISM AND THEORY I (Semester III)
- LITERARY CRITICISM AND THEORY II (Semester IV)

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Scheme and Syllabus



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Guru Ghasidas Vishwavidyalaya
Bilaspur (C.G.) 495009

Syllabus for M.A. English
Semester Course (2018 -19 onwards)

M.A. Course in English shall comprise 4 semesters. Each semester shall have 4 courses. In all, there shall be **16 courses**. Each course will be having 5 credits and shall carry **100 marks**. Of these, **60 marks shall be reserved for theory** (end-Semester examination) and **40 marks for tutorials/seminars (internal assessment)**.

However, in course 5, titled "Linguistics and English Language Teaching", only 40 marks shall be reserved for theory (end-Semester examination), 20 marks for Practical/Viva-voce exam and 40 marks for internal assessment.

Of these courses, **Course Nos. 1 to 11, 13 and 14 shall be treated as Core Courses**, Course nos. **12 and 15** as Elective Courses and the starred items are meant for detailed study. The theory component of each paper shall be of three hours' duration. There will be 80 credits in the PG Programme. Course 16 (both Optional B & Optional C) would be treated as Elective Course open even to the students of other departments/faculties.

Courses of Studies:

Semester I

SN	Paper Type	Title of Paper	END SEM	INTERNAL	TOTAL
1	Core	1) Introduction to Linguistics – ENG - 101	60	40	100
2		2) Poetry I (Chaucer to Blake) – ENG – 102	60	40	100
3		3) Drama I (Marlowe to Wilde excluding Shakespeare) – ENG – 103	60	40	100
4		4) Prose – ENG – 104	60	40	100
Total					400

Semester II

SN	Paper Type	Title of Paper	END SEM	INTERNAL	TOTAL
5	Core	1) Linguistics and English Language Teaching – ENG – 201 .	60 (40 for theory and 20 for practical/viva voce)	40	100
6		2) Poetry II (Wordsworth to Arnold) – ENG – 202	60	40	100
7		3) Drama II (Shakespeare) – ENG – 203	60	40	100
8		4 Fiction I (Defoe to	60	40	100

Department of English & Foreign Languages, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.) Page 1

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	Hardy) – ENG – 204		
Total			400

Semester III

SN	Paper Type	Title of Paper	END SEM	INTERNAL	TOTAL
9	Core	1) Poetry III (Hopkins to Ted Hughes) – ENG – 301	60	40	100
10		2) Drama III (Twentieth Century Drama) – ENG – 302	60	40	100
11		3) Literary Criticism & Theory 1 – ENG – 303	60	40	100
12	Elective	4.1) Indian Literature in English I – ENG – EL-304	60	40	100
		4.2) American Literature I – ENG – EL-304	60	40	100
		4.3) Indian Diasporic Writing EL-304	60	40	100
		4.4.) Women Writing – ENG – EL-404	60	40	100
Total					400

Semester IV

	Paper Type	Title of Paper	END SEM	INTERNAL	TOTAL
13	Core	1) Fiction II – ENG – 401	60	40	100
14		2) Literary Criticism & Theory II – ENG – 402	60	40	100
15	Elective	3) Indian Literature in English II – ENG – EL-403	60	40	100
		3.1) American Literature II – ENG – EL-403	60	40	100
16		4) Dissertation	100		100
	Open Elective	4.1) New Literatures in English – ENG – EL-404	60	40	100
		4.2) Translation Studies EL-404	60	40	100
Total					400

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M.A.in English
SEMESTER- I

Course 1: An Introduction to Linguistics

Course Objective: The need for learning and mastering the English language has, over the last few decades, grown enormously all over the world; India is no exception. This course will help students in understanding the subtle nuances of English language and acquire the art of spoken English. Besides, this course will also help students understand the evolution of English language.

Learning Outcomes (LOs): The learners will develop:

1. Understanding of phonology as mechanics of language.
2. Better understanding of the language.
3. Better English pronunciation and better usage of English in real- life situations.
4. Understanding the evolution of English Language from ancient times to the modern.

UNIT I:

- (a) Language: Definition, Nature and Characteristics
- (b) Linguistics: Definition, Nature and Scope
- (c) Branches of Linguistics

UNIT II:

- (a) Phonetics: Definition and Branches of Phonetics
- (b) The Production of Speech: Speech Mechanism, Active and Passive Articulators
- (c) Phonology of English: Phoneme, Vowels, Diphthongs, Consonants, Phonemic Transcription, Stress, Intonation

UNIT III:

- (a) Morphology: Morpheme, Allomorph, Types of morpheme
- (b) Syntax: Structuralism, Constituency and Constituency Tests, Deep and Surface Structure

UNIT IV:

- (a) Semantics: Conceptual and Associative Meaning; Lexical Relations
- (b) Pragmatics: Role of Context in meaning, Speech Acts.

Recommended Readings:

1. Yule, George. *The Study of Language*. 6th Edition (South Asia edition). Cambridge University Press.
2. Varshney, R. L. *An Introductory Textbook of Linguistics and Phonetics*
3. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Laxmi Publications.
4. S. K. Verma & N. Krishnaswami. *Modern Linguistics: An Introduction*. OUP.
5. Fromkin, V. (ed.) 2000. *Linguistics: An Introduction to Linguistics*. Cambridge: Blackwell.
6. Crystal, D. *Linguistics*. Harmondsworth: Penguin, 1971.
7. Gongapadhyay, A. *Essentials of English Philology, Phonetics, Linguistics*. (2nd Ed.). 2014.
8. Jespersen, Otto. *Growth and Structure of the English Language*: 2013 (Reprint)

Department of English & Foreign Languages, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.) Page 5

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9. Jaydeep Sarangi. *A Textbook of Linguistics and Phonetics*: 2011 (4th Ed.)
10. Rabin Kumar Das. *A Handbook of Language, Linguistics and Philology*.
11. David Abercrombie. *Studies in Phonetics and Linguistics*. Oxford University Press, 1965.
12. J. Harold B Allen. *Applied English Linguistics*. 1964.
13. Chomsky. *Reflections on Language*. Random House, 1975.
14. Andrew Radford, et al. *Linguistics: An Introduction*. Cambridge University Press, 1999.
15. D. Thakur. *Syntax*. Patna: Bharati Bhavan, 1998

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SEMESTER II

Course 5: Linguistics and English Language Teaching

UNIT I: Sociolinguistics

Language and Dialect, Language and society, Language Variation, Register, Idiolect, Diglossia, Elaborated Code and Restricted Code, Pidgin, Creole, Code switching, Code-mixing, Jargon, Standard Language, Isogloss, Speech community, Monolingualism, Bilingualism, Multilingualism

UNIT II: Psycholinguistics

Language and Mind, Competence and Performance, Communicative Competence, Perspectives of Language Acquisition, Stages of Child Language Development

UNIT III: Language Pedagogy


Acquisition and learning, Learner Factors in Second Language Acquisition, Audio-Visual Aids, Grammar-translation Method, Direct Method, Bilingual method, Audio-lingual approaches, Communicative approaches

UNIT IV: Stylistics

Definition, Meaning, Nature and Scope of Stylistics; Functions of Language; Language and Style; Context and Style; Foregrounding; Stylistics, Linguistics and Literary Criticism

Recommended Readings:

1. Yule, George. *The Study of Language*. 6th Edition (South Asia edition). Cambridge University Press.
2. Corder, S. Pit. *Introducing Applied Linguistics*. Penguin Education, 1973.
3. Suzanne Romaine. *Language in Society: An Introduction to Sociolinguistics*. OUP.
4. Krishnaswamy, N., Verma, S. K., Nagarajun, M. *Modern Applied Linguistics*. Macmillan
5. Crystal, D. *Linguistics*, Harmondsworth: Penguin, 1971.
6. Peter Trudgill. *Sociolinguistics*. Penguin, 1994
7. Ferdinand De Saussure. *Course in General Linguistics* (With introduction by Jonathan Culler), Fontana: Collins. 1974.
8. Chambers, J.K. *Sociolinguistic Theory*. London: Blackwell. 1995.
9. Richards, J.C. and Rodgers, T.S. *Approaches and Methods in Language Teaching*. Third Edition. Cambridge University Press, 2014.
10. Goatly, A. *Explorations in stylistics*. Oakville, CT: Equinox Pub. 2008.


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Course II: Literary Theory I

New Criticism:

Eliot, "The Metaphysical Poets"
Wimsatt & Beardsley, "The Intentional Fallacy" "The Affective Fallacy"

Structuralism

Saussure, from *Course in General Linguistics*
Jakobson, "Two Aspects of Language"

Deconstruction:

Derrida: Structure sign and play in the discourses of Human Science
Roland Barthes: From Work to Text"

Psychoanalysis

Freud: *The Uncanny* (1919)
Lacan: The mirror stage

Reader Response Theory:

Stanley Fish: Is there a text in this class?
Michel Foucault: "What is an Author?"

Modernism

Habermas: Modernity versus postmodernity

Suggested Reading:

- Brooks, Cleanth and Warren, Robert Penn (eds), *Understanding Poetry: An Anthology for College Students* (Henry Holt, New York, 1938).
- Empson, William, *Seven Types of Ambiguity* [1930] (Penguin, Harmondsworth, 1961).
- MacCullum, Patricia, *Literature and Method: Towards a Critique of I. A. Richards, T. S. Eliot and F. R. Leavis* (Gill & Macmillan, Dublin, 1983).
- Barthes, Roland, *Elements of Semiology* [1964], trans. by Annette Lavers and Colin Smith (Jonathan Cape, London, 1967).
- Culler, Jonathan, *The Pursuit of Signs: Semiotics, Literature, Deconstruction* [1981] (Routledge, London, 2001). *A READER'S GUIDE TO CONTEMPORARY LITERARY THEORY*
- Culler, Jonathan, *On Deconstruction: Theory and Criticism After Structuralism* (Routledge, London, 1983).
- Barthes, Roland, *S/Z* [1970], trans. by Richard Miller (Jonathan Cape, London, 1975). For earlier work by Barthes, see Chapter 4, 'Selected Reading'. *Deconstruction: Critical Concepts in Literary and Cultural Studies*, 4 vols, ed. with intro. by Jonathan Culler (Routledge, London, 2002).
- Dews, Peter, *Logics of Disintegration: Post-Structuralist Thought and the Claims of Critical Theory* (New Left Books, London, 1987).
- Brooker, Peter (ed.), *Modernism/Postmodernism* (Longman, London, 1992).
- Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity* (Routledge, London and New York, 1992).
- Cleto, Fabio (ed.), *Camp: Queer Aesthetics and the Performing Subject: A Reader* (Edinburgh University Press, Edinburgh, 1999). Davenport-Hines, R., *Sex, Death and Punishment: Attitudes to Sex and Sexuality in Britain Since the Renaissance* (Collins, London, 1990).
- De Jean, Joan, *Fictions of Sappho 1565-1937* (University of Chicago Press, Chicago and London, 1989).
- Fish, Stanley, *Is There a Text in This Class? The Authority of Interpretative Communities* (Harvard University Press, Cambridge, Mass., 1980).

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Course 14: Literary Theory II

Postmodernism:

Jean Baudrillard: Simulacra and Simulations
Jameson: Postmodernism and Consumer Society

Feminism:

Showalter: Feminist criticism in the wilderness
Luce Irigaray: The bodily encounter with the mother

Marxism

Raymond Williams 'Hegemony'; 'Traditions, Institutions, Formations'; and 'Dominant, Residual, Emergent', in *Marxism and Literature*
Walter Benjamin 'The Work of Art in the Age of Mechanical Reproduction'

Post-colonialism:

Edward Said: Crisis in Orientalism
Homi K Bhabha: Dissemination: Time, narrative and margins of the modern nation (Nation and Narration)

Queer Theory

Eve Sedgwick, "Introduction: Axiomatic" from *Epistemology of the Closet*
Judith Butler, "Imitation and Gender Insubordination"

Eco-criticism:

Dana Phillips: Eco-criticism, Literary Theory, and the Truth of Ecology

Indian Aesthetics:

Bharat Muni: Rasa Theory

Suggested Reading:

Ashcroft, Bill, Griffiths, Gareth and Tiffin, Helen (eds), *The Post-Colonial Studies Reader* (Routledge, London and New York, 1995).

Baudrillard, Jean, *Simulacra and Simulation* [1981], trans. by Sheila Faria Glaser (University of Michigan Press, Ann Arbor, 1994).

Connor, Steven (ed.), *The Cambridge Companion to Postmodernism* (Cambridge University Press, Cambridge, 2004).

Creed, Barbara, *The Monstrous Feminine: Film, Feminism and Psychoanalysis* (Routledge, London, 1993).

Culler, Jonathan, 'Reading as a Woman', in *On Deconstruction: Theory and Criticism after Structuralism* Williams, Raymond, *Marxism and Literature* (Oxford University Press, Oxford, 1977).
Williams, Raymond, (Routledge, London, 1983).

Docherty, Thomas (ed.), *Postmodernism: A Reader* (Harvester Wheatsheaf, Hemel Hempstead, 1992).

Eagleton, Mary, *A Concise Companion to Feminist Theory* (Blackwell, Oxford, 2003).

Eagleton, Terry, 'Capitalism, Modernism and Postmodernism' [1985], in *Against the Grain: Selected Essays, 1975-85* (Verso, London, 1986).

Eagleton, Terry, *The Illusions of Postmodernism* (Blackwell, Oxford, 1996). Eco, Umberto, *Travels in Hyperreality* [1986], trans. by William Weaver (Picador, London, 1987).

Department of English & Foreign Languages, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.) Page 22

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दिलासपुर (छ.ग.)/Bilaspur (C.G.)



Fanon, Frantz, Black Skin, White Masks [1952], trans. by C. L. Markmann, with Foreword by Homi Bhabha (Pluto, London, 1986).

Fanon, Frantz, The Wretched of the Earth [1961], trans. by Constance Farrington, with Preface by Jean-Paul Sartre (Penguin, London, 2001).

Jameson, Fredric, Marxism and Form: Twentieth-Century Dialectical Theories of Literature (Princeton University Press, Princeton, NJ, 1971).

Loomba, Ania, Colonialism/Postcolonialism (Routledge, London, 1998)

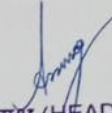
McLeod, John, Beginning Postcolonialism (Manchester University Press, Manchester, 2000).

Newton, K. M. (ed.), Twentieth-Century Literary Theory: A Reader (2nd edn, Macmillan, Basingstoke, 1997).

Rice, Philip and Waugh, Patricia (eds), Modern Literary Theory: A Reader (4th edn, Arnold, London, 2001).

Rivkin, Julie and Ryan, Michael (eds), Literary Theory: An Anthology (2nd edn, Blackwell, Oxford, 2004).

Rylance, Rick (ed.), Debating Texts: A Reader in Twentieth-Century Literary Theory and Method (Open University Press, Milton Keynes, 1987)


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